

## SUSAN SILAS

### EDUCATION:

MFA, California Institute of the Arts, Valencia  
BA, Reed College, Portland, Oregon

### ONE PERSON EXHIBITIONS:

- 2011 CB1 Gallery, Los Angeles
- 2009 Hebrew Union College, New York City *Helmbrechts walk, 1998-2003*
- 2005 The Koffler Gallery, Toronto, Canada *Helmbrechts walk, 1998-2003*
- 1999 ART RESOURCES TRANSFER a.k.a. Art Press, New York City  
Chatham College, Pittsburgh Global Focus; *Helmbrechts walk, 1998 (work in progress)*
- 1998 "SESTAVE" Ljubljana, Slovenia *The Four Seasons*  
Villa Katarina, Ljubljana, Slovenia *The Four Seasons*
- 1997 ART RESOURCES TRANSFER a.k.a. Art Press, New York City *The Four Seasons*  
Postmasters, New York City (The Hole) *sad tree, Sachsenhausen (october 1995)*
- 1996 On site installation, Brooklyn Waterfront
- 1993 Jose Freire Fine Art, New York City
- 1992 fiction/nonfiction, New York City
- 1991 Stephen Wirtz Gallery, San Francisco  
Galerie Antoine Candau, Paris
- 1990 fiction/nonfiction, New York City (catalogue)

### RADIO INTERVIEWS:

- 2009 Art on Air.org -- Air International Radio, interviewed by Will Corwin
- 2002 BBC *Three Miles An Hour* half-hour interview for series on the history of walking airing May 2002. Interviewed by Caroline Barbour.

### AWARDS AND GRANTS:

- 2010 VCCA (residential fellowship)
- 2009 Ucross Foundation (residential fellowship)
- 2000 Memorial Foundation For Jewish Culture
- 1998 Memorial Foundation For Jewish Culture  
Change, Inc.  
The Lee and Lawrence J. Ramer Foundation  
The Puffin Foundation, Ltd.
- 1997 The André and Elizabeth Kertész Foundation
- 1992 Art Matters, Inc.
- 1988 Art Matters, Inc.

## TEACHING EXPERIENCE:

- 1992-2002 New York University, Adjunct Faculty, Sculpture Department  
1993 Cooper Union, Visiting Artist, Department of Fine Art

## PUBLICATIONS AND CONTRIBUTIONS:

- 2009 *I Paid for Woodstock*, Exquisite Corpse, October 2009  
*I Paid for Woodstock*, thirteen.org REEL 13, August 2009  
*For David Foster Wallace with Love and Squalus*, Exquisite Corpse (the online literary magazine published by Andrei Codrescu in New Orleans), January 2009  
Jewish Museum Munich (photographed Washington Heights for the exhibition design of *Places of Exile: Munich and Washington Heights*)
- 2008 *Larry Mantello*, Neuberger Museum of Art, New York, Frog, Numéro 7, September 2008 (French translation by Patrick Hersant)
- 2007 *Found Bird*, Podium (an online literary magazine of the Unterberg Poetry Center at New York's 92nd Street Y)
- 2003 *Helmbrechts walk, 1998-2003* 48 plate unbound limited edition artist book
- 2002 *The September 11 Photo Project*, Harper Collins (full page color reproduction - World Trade Center North Tower collapsing)
- 2001 *hereisnewyork.com* (image number 1500 and 1501- fireman's funeral Queens, New York)
- 2001 *A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, Oleg Kulik Art Animal Ikon Gallery exhibition catalogue
- 2000 *Remnants of Song; Trauma and the Experience of Modernity*, Stanford University Press, Written by Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)
- 1997 *A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, ARTNET, <http://www.artnet.com>
- 1996 *dennis adams at the queens museum*, ARTNET, <http://www.artnet.com/adams/adams.html>
- 1995 *TIME CAPSULE, A Concise Encyclopedia By Women Artists*, Edited by Robin Kahn, Introductions by Kathy Acker and Avital Ronell
- 1994 *How Many "Bad" Feminists Does It Take to Change a Lightbulb?*, text by Laura Cottingham, copyright Sixty Percent Solution
- 1993 *Promotional Copy*, Editor, Robin Kahn
- 1987 *New Observations, "The Construction and Maintenance of Our Enemies"*, Co-ed. Stephen Prina and Christopher Williams

## SELECTED GROUP EXHIBITIONS:

- 2010 *Der Offene Garten*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2009 Winkleman Gallery, *Things Fall Apart* (curated by Joy Garnett)
- 2008 *Delicate Situations*, <http://delicatesituations.blogspot.com>, curated by Joe Schneider
- 2007 Gallery Alfred, Tel Aviv, Israel
- 2003 New York Public Library, New York, New York *The September 11 Photo Project* (organized by Michael Feldschuh)  
Gotthelf Gallery, Center for Jewish Culture, La Jolla, California *Being and Belonging: Reflections on Jewish Space* (curated by Stephanie Snyder and Karen Levitov)
- 2001 Cooley Memorial Gallery, Portland, Oregon *Performing Judaism*, (curated by Stephanie

- Here is New York - Images from the Frontline of History: A Democracy of Photographs*  
116 Greene Street, New York City
- 2000 University Art Gallery, Staller Center at Stony Brook, *Jewishness at the Crossroads*, (curated by Nicholas Mirzoeff) -forthcoming with catalogue  
Contemporary Museum, Baltimore *Snapshot*, curated by Gary Sangster
- 1996 Soho Arts Festival, Silas Poster copyright 1996 *The Four Seasons: Fall* (in situ - Soho)  
Jose Freire Fine Art, New York City, *Deschenes, Dominick, Silas*
- 1994-5 Washington Project For the Arts, Washington, D.C., *Burnt Whole* (curated by Karen Holtzman, catalogue and traveling to the Institute of Contemporary Art, The New Museum of Contemporary Art, New York City, *Bad Girls* (catalogue) Spaces, Cleveland, Ohio, *Ladies Night*
- 1992-4 The Jewish Museum, *Bridges and Boundaries* (curated by Gretchen Sullivan Sorin/ catalogue/and traveling exhibition)

#### SELECTED BIBLIOGRAPHY:

- 2010 Reiger, Christopher *Susan Silas' Heroic Living Hungry Hyaena*, May 2010  
(www.hungryhyaena.blogspot.com)
- 2009 Finch, Charlie *I Love Susan Silas* ArtNet Magazine, August 2009  
Hanas, Erin *We're All Witnesses: Susan Silas' Helmbrechts walk* (paper presented at the University of Iowa - published in *Montage*, 2009)
- 2008 Kaplan, Brett Ashley *Exposing Violence, Amnesia, and the Fascist Forest through Susan Silas and Collier Schorr's Holocaust Art*. *Images*, vol 2, number 1, 2008
- 2007 Kaplan, Brett Ashley *On Helmbrechts Walk* *Camera Austria International* vol. 98/2007 feature with 8 pages of illustrations), editor Christine Frisinghelli  
Kaplan, Brett Ashley *Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation* University of Illinois Press (with illustrations)
- 2005 Feinstein, Stephen (editor) *Absence/Presence; Critical Essays on the Artistic Memory of The Holocaust* Syracuse University Press (with illustrations)  
Kaplan, Brett Ashley *Helmbrechts walk*, Exhibition brochure, The Koffler Gallery, Nov 2005
- 2002 Apel, Dora *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press
- 2000 Braff, Phyllis *Intersecting Identities; Jewishness at the Crossroads*, The New York Times, 10 December 2000  
Block, Julie *Intersecting Identities; Jewishness at the Crossroads*, The Stony Brook Statesman, 11 December 2000
- 1998 *Susan Silas* Sestava na Metelkovi Nedeljski Kazipot, 3 March 1998
- 1996 Catalogue for the exhibition *Scratch Thread Waxing Space* 2 May 1996
- 1995 McWilliams, Martha, *Order out of Chaos: Burnt Whole: Contemporary Artists Reflect on the Holocaust*, The New Art Examiner, April, pp. 12-17.  
Kuspit, Donald, *Kuspit Responds to Silas*, Forward, February 17, p.\_\_\_\_.  
Silas, Susan, *On Art About Art About the Holocaust*, Forward, February 3, pp.9  
Cottingham, Laura, *If It's Just A Symbol Then The Hell With It: Feminist Politics and Art*, *Atlantica*, No.9, Winter, pp.84-91, 171-176 (with illustration)  
Kuspit, Donald, *Reducing the Holocaust to Artistic One-Liners*, Forward, February

- 1993 Levin, Kim, *Voice Choices: Susan Silas at Jose Freire*, The Village Voice, November 30, p.\_\_\_\_.
- Adelman, Robert, *Review of 'Playing House'*, Art Press, September, p.\_\_\_\_.
- 1992 Curtis, Cathy, *Women's Work Rich, Shocking*, The Los Angeles Times, October 16, p.\_\_\_\_.
- Dubin, Zan, *Painting Themselves Out of A Corner*, The Los Angeles Times, October 10, p.\_\_\_\_.
- Bonetti, David, *Taking their battles to the galleries*, The San Francisco Examiner, August 14, p.C-2.
- Higuchi, Shoichiro, *Two Sides of Susan Silas' Imagination*, Idea/Tokyo, May pp. 112-113 (with illustrations).
- Musoeah, Rahel, *Blacks and Jews Together*, Hadassah, May pp.46-50.
- 1991 Bonetti, David, "Review of Wirtz Exhibition", The San Francisco Examiner, November 22, p.\_\_\_\_.
- Anime, Patrick, *Review of Candau Exhibition*, Art Press, (Paris), No. 157, April, p.\_\_\_\_.
- Greddon, Humphrey, *Feelin' Goofy*, Spy, March, pp. 68-9.
- Spring, Justin, *Review ARTFORUM International*, January, p.124 (with illustration).
- Hanson, Alan J., *Review*, Contemporanea, January, p. 98 (with illustration).
- Blair, Dike, *Review*, ARTnews, January, pp.156-7 (with illustration).
- Mahoney, Robert, *Review*, Arts Magazine, January, P.105 (with illustration).
- 1990 Chico, Beith, *Projections in Public: A Storefront Window Exhibition*, Dialogue, November/December.
- Schwartzman, Alan, *Choices*, The New Yorker, November 12, p.22.
- Levin, Kim, *Choices*, The Village Voice, November 13, p.108.
- Hess, Elizabeth, *Balls to Picasso*, The Village Voice, November 6, p.111 (with illustration)