

Susan Silas
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ONE PERSON EXHIBITIONS:

- 2023 University of Kentucky Art Museum, Lexington, Kentucky
2022 Koli Art Space, Istanbul, Turkey
2017 Studio 10, Bushwick, New York
2016 CB1 Gallery, Los Angeles
2015 *Wildbillboard*, Miami, Florida (I-195 Causeway, Wynwood)
2014 Studio 10, Bushwick, New York
Momenta Art, Bushwick, New York (two person exhibition with Joy Episalla)
2013 CB1 Gallery, Los Angeles
2011 CB1 Gallery, Los Angeles
2009 Hebrew Union College Museum, New York City
2005 The Koffler Gallery, Toronto, Canada
1999 Art Resources Transfer, New York City
Chatham College, Pittsburgh *Global Focus*
1998 “SESTAVE” Ljubljana, Slovenia
Villa Katarina, Ljubljana, Slovenia
1997 Art Resources Transfer, New York City
1996 On site installation, Brooklyn Waterfront
Postmasters, New York City (*The Hole*) *sad tree, Sachsenhausen (october 1995)*
1993 Jose Freire Fine Art, New York City
1992 fiction/nonfiction, New York City
1991 Stephen Wirtz Gallery, San Francisco
Galerie Antoine Candau, Paris
1990 fiction/nonfiction, New York City (with catalogue)

SELECTED GROUP EXHIBITIONS:

- 2024 *BIENALSUR*, Argentina
2023 *CUVO 2023 Festival*, Spain
2021 *VII Festival Video nodo CARACAS 2021*, Caracas, Venezuela
cooltXchange weekend, cooltsalon, Sofia, London and Belgrade
CURRENTS 2021 new media festival, Sante Fe, New Mexico
19th Media Art Biennale WRO 2021 REVERSO, Wroclaw, Poland
2020 *Festival Instants Vidéo Numériques et Poétiques*, Marseille, France
The Archive to Come, Telematic Media Arts, San Francisco (curated by Carla Gannis)
The 2020 EFA New Member Exhibition: Freedom is an Act, Elizabeth Foundation for the Arts,
New York City (curated by Natalia Nakazawa)
Summer Savory, UN/CUBE online gallery platform (www.uncube.org)
FEM TOUR TRUCK international festival of feminist video art, traveling to Peru, Ecuador, Columbia,
Mexico, Spain, France, Portugal and the U.K.
Sisterhood: Streaming Voices Unifying Energies, Haus N Athen (curated by Angelo Plessas), Athens,
Greece
2019 *Every Woman Biennial*, New York City (curated by Finley)

- Portray*, Wasserman Projects, Detroit, MI (curated by Alison Wong)
- 2018 *Out of Body: Sculpture Post-Photography*, Bitforms Gallery, New York (co-curated by Claudia Hart and Susan Silas)
- IN THE CUT - The Male Body in Feminist Art* (curated by Andrea Jahn) Stadtgalerie Saarbrücken, Germany
- 2017 Radiator Arts, Long Island City video screening (curated by Nadja Marcin)
- Social Photography V*, Carriage Trade, New York (curated by Adam Simon)
- 2016 *Frame and Frequency*, Liberia Gallery, Bogotá, Columbia.
- VIDEO SHOP*, Kunstraum at NADA Art Fair, New York (curated by Nadja Marcin) and traveling to Mucho in Santa Cruz, Bolivia
- The Conference of Birds*, Shirley Fiterman Art Center, New York (curated by Brenda Zlamay)
- Nargifsus*, Transfer Gallery, New York (a screening of animated self-portraits by 60 international artists curated by Carla Gannis and Tina Sauerländer)
- 2015 *AnthropoScene: Art and Nature in a Manufactured Era*, University of Miami CAS Gallery, Miami, Fl.
- Flight; Aloft in the Everglades*, Museum of Florida Art and Culture, Avon Park, Florida.
- 2014 *Common Ground*, Florida Atlantic University, Miami, Florida
- Flight*, ArtCenter, Miami, Florida. Feb 2014
- What We've Lost: Recalling the Passenger Pigeon*, The Cornell Lab of Ornithology, Ithaca, New York
- Moving Targets*, Brushwood Center, Deerfield, Illinois.
- The Last Brucennial*, New York (presented by Vito Schnabel & The Bruce High Quality Foundation)
- 2013 *Clouds*, Lesley Heller Gallery, New York (curated by Adam Simon)
- MDC Homestead, Florida (curated by Deborah Mitchell)
- 2012 *Waldsee, 1944*, 2B Galéria, Budapest, Hungary
- 2011 *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA. (curated by Stuart Horodner)
- Continuity*, Center for Contemporary Arts, Celje, Slovenia (curated by Irena Cercnik)
- A Live Animal*, Root Division, San Francisco, CA. (curated by Christopher Reiger and Selene Foster)
- 2010 *Bless my homeland forever - I, too, will try to forget...*, Kunsthalle Exnergasse, Vienna Austria
- Der Offene Garten*, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2009 *Things Fall Apart*, Winkleman Gallery, New York, (curated by Joy Garnett)
- 2007 Gallery Alfred, Tel Aviv, Israel
- 2003 *The September 11 Photo Project*, New York Public Library, New York, New York (organized by Michael Feldschuh)
- Being and Belonging: Reflections on Jewish Space* Gotthelf Gallery, Center for Jewish Culture, La Jolla, California (curated by Stephanie Snyder and Karen Levitov)
- 2001 *Performing Judaism*, Cooley Memorial Gallery, Portland, OR., (curated by Stephanie Snyder with catalogue)
- Here is New York - Images from the Frontline of History: A Democracy of Photographs* 116 Greene Street, New York City
- 2000 *Jewishness at the Crossroads*, University Art Gallery, Staller Center at Stony Brook, (curated by Nicholas Mirzoeff with catalogue)
- Snapshot*, Contemporary Museum, Baltimore curated by Gary Sangster
- 1996 *Silas Poster* Soho Arts Festival, (in situ - Soho)
- Deschenes, Dominick, Silas*, Jose Freire Fine Art, New York City
- 1994-5 *Burnt Whole*, Washington Project For the Arts, Washington, D.C., (curated by Karen Holtzman with catalogue and traveling to the Institute of Contemporary Art)
- Bad Girls* The New Museum of Contemporary Art, New York City, (with catalogue)
- Ladies Night*, Spaces, Cleveland, Ohio,
- 1992-4 *Bridges and Boundaries*, The Jewish Museum, (curated by Gretchen Sullivan Sorin with catalogue and traveling)

PUBLICATIONS & CONTRIBUTIONS:

- 2023 *untamed*, Art Department lecture at Cornell University, October 2023
expanded photography lecture, Robert C. May Photography Lecture Series at the University of Kentucky, September 2023
untamed, UNLIKELY volume 08, edited by Madeleine Kelly and Jen Valender, 31 January 2023
- 2022 *Phantom Limb*, make art, not war. brutjournal, edited by Edward M. Gómez, July 2022
Ode to Echo and Narcissus, Trouble Magazine vol2_no1 edited by Bill Arning, June 2022
- 2019 *Peeling Back the Layers of Alina Szapocznikow's Bodily Sculptures*, Hyperallergic, 21 November 2019
On the altar of self-consciousness: NVM in conversation with Susan Silas and Liam Gillick, exhibition catalogue for OPHELIA by the artist Nadja Verena Marcin, Sandstein Verlag, 2019
The Understudied History of Enslaved Women in Colonial Cape Town, Hyperallergic, 29 August 2019
love in the ruins; sex over 50, Pornceptual.com edited by Tomislava Vankova, July 2019
Inspired by Photos Taken by His Murdered Father, an Artist Offers an Eloquent View of Memory and Trauma, Hyperallergic, 26 June 2019
Walid Raad Uses Fact and Fiction to Tell a Powerful History of Beirut, Hyperallergic, 13 May 2019
Remembering Barbara Hammer, Who Envisioned Spaces for Women to Be Themselves, Hyperallergic, 3 May 2019
Re-storying the Female Body—Contested Site: The Female Body in Contemporary Art, session at the annual CAA conference, New York City, 14 February 2019
- 2018 *Martha Wilson Tries on Prescribed Female Roles, from Housewife to First Lady*, Hyperallergic, 8 October 2018
Remembering Robert F. Kennedy's Funeral Train, 50 Years Later, Hyperallergic, 18 September 2018
Childbirth and Menstruation in Defiant Art by Latin American Women, Hyperallergic, 11 July
Ralph Eugene Meatyard: The Family Album of Lucybelle Crater at DC Moore Gallery, Photograph, Jan/
Barbara Hammer Refuses the Male Gaze in 1970s Photographs, Hyperallergic, 17 January 2018
- 2017 *With a Wall of Photos, Bernadette Mayer Evokes a Landscape of Memories*, Hyperallergic, 5 October 2017
Cows Going Home: Revisiting Sylvia Placy's photo essay, Theo Westenberger Estate, 31 May 2017
Botticelli's Venuses and Our Enduring Need for Beauty, Hyperallergic, 19 May 2017
Incorporating Photography into Art History, Starting with August Sander, Hyperallergic, March 29, 2017
Meditative Light Art with Dark Undertones, Hyperallergic, 15 February 2017
- 2016 *A Forgotten 20th-Century Photographer Who Folded Her Work into the Fabric of Life*, Hyperallergic, 23 November 2016.
Framing Cindy Sherman Against a Hollywood Backdrop, Hyperallergic, 20 September 2016
Conjuring a Piece of the Earth by Its Outline, Hyperallergic, 15 August 2016
The Virtual is the Liminal: An Interview with Claudia Hart, Hyperallergic, 24 May 2016
Using Cameras to Commune with Nature, Hyperallergic, 28 March 2016
Altarpieces for the Digital Age, Hyperallergic, 9 March, 2016
Linn Underhill: Analogue Body Extraordinaire, Theo Westenberger Estate (tumblr site), February 2016
A Show of Over 100 Women Offers Redress but No Resolution, Hyperallergic, 18 January 2016
- 2015 *The Larger-Than-Life Projections of a Modern-Day Artist Adventurer*, Hyperallergic, 7 December 2015
Nona Faustine: White Shoes, Theo Westenberger Estate (tumblr site), 30 November 2015
A Woman Artist Who Turns Pornography into Painting, Hyperallergic, 12 November 2015
The Radicality of Intimacy, Theo Westenberger Estate (tumblr site), 30 September 2015
On Sexual Paintings and Shifting Images: An Interview with Joan Semmel, Hyperallergic, 6 May 2015
Conjuring the Anxiety of Domestic Spaces During War, Hyperallergic, 18 March 2015
- 2014 *BFA Fine Arts Presents Susan Silas*, YouTube, School of Visual Arts, New York City, 11 November 2014
Artifice, Authorship, and the History of Photography, Hyperallergic, 9 September 2014
Thoughts on the Life and Art of Barbara DeGenevieve, Hyperallergic, 14 August 2014
A Painter Finds Depth in Flatness, Hyperallergic, 8 August 2014

- Art Before Images*, Hyperallergic, 10 April 2014
- TO SELVES: Joy Episalla and Susan Silas*, 2 WORKS PRESS, March 2014 (116 page monograph)
- 2013 *A Look Inside Miami's New Art Museum*, Hyperallergic, 19 December 2013
- The Twilight Performance of an Aging Queen*, Hyperallergic, 10 December 2013
- A Bag Lady by Any Other Name*, Hyperallergic, 28 October 2013
- INSIDE STORIES: BEHIND THE SCENES. IN FRONT OF THE MIC.* (Live storytelling) at Drom on the East village, 30 September 2013
- TO SELVES; Joy Episalla and Susan Silas*, Artcore Journal, Summer 2013
- The Kaleidoscopic Visions of Leslie Thornton*, Hyperallergic, 22 May 2013
- Finding Empathy in the Confines of Our Skin*, Hyperallergic, 8 April 2013
- 2012 *Sympathy for the Devil*, Hyperallergic, 17 December 2012
- Founded by Twin Artists, a Residency and Foundation Brightens Vietnam's Art Scene*, Hyperallergic, 29 November 2012
- Female Artists, Female Bodies*, Hyperallergic, 23 July 2012
- A Building Portends the Future of Bushwick*, Hyperallergic, 4 June 2012
- Les Goddesses; an essay occasioned by Moyra Davey's exhibition: "Spleen. Indolence. Torpor. Ill-humor."* at Murray Guy Gallery, MOMMY, April, 2012
- Helmbrechts walk, 1998-2003* Presentation at the 32nd Annual Conference on the Holocaust & Genocide: *The Holocaust and Genocide in Art & Film* at Millersville University of Pennsylvania. April 2012.
- 2011 *EYES WIDE SHUT*, Horned Screamer Press, (64 page monograph) 2011
- Recumulations by Claudia Hart*, New York Magazine, 8 November 2011
- Interview with Susan Silas*, MOMTRA, 21 November 2011,
- 2010 *Sex on the Run? No, We Parked*, The New York Times, Modern Love 10 October 2010
- 2009 *I Paid for Woodstock*, Exquisite Corpse, October 2009
- I Paid for Woodstock*, thirteen.org REEL 13, August 2009
- For David Foster Wallace with Love and Squalus*, Exquisite Corpse (the online literary magazine published by Andrei Codrescu in New Orleans)
- 2008 *Larry Mantello, Neuberger Museum of Art, New York*. Frog, Numéro 7, September 2008 (French translation by Patrick Hersant)
- Pigeon Study*, Exquisite Corpse (the online literary magazine published by Andrei Codrescu in New Orleans)
- 2007 *Found Bird*, Podium (an online literary magazine of the Unterberg Poetry Center at New York's 92nd Street Y)
- 2003 *Helmbrechts walk 1998-2003*, 48 plate unbound limited edition artist book
- 2002 *The September 11 Photo Project*, Harper Collins (full page color reproduction - World Trade Center North Tower collapsing)
- 2001 *hereisnewyork.com* (image number 1500 and 1501 - fireman's funeral Queens, New York)
- A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, Oleg Kulik Art Animal Ikon Gallery exhibition catalogue
- 2000 *Remnants of Song: Trauma and the Experience of Modernity*, Stanford University Press, Written by Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)
- 1997 *A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, ARTNET, <http://www.artnet.com>
- 1996 *dennis adams at the queens museum*, ARTNET, <http://www.artnet.com/adams/adams.html>
- 1995 *TIME CAPSULE, A Concise Encyclopedia By Women Artists*, Edited by Robin Kahn, Introductions by Kathy Acker and Avital Ronell
- 1994 *How Many "Bad" Feminists Does It Take to Change a Lightbulb?*, text by Laura Cottingham, copyright Sixty Percent Solution
- 1993 *Promotional Copy*, Editor, Robin Kahn
- 1987 *New Observations*, *"The Construction and Maintenance of Our Enemies*, Co-ed.

SELECTED BIBLIOGRAPHY:

- 2020 Ed. Guttenplan, Zoe *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE*, vol. 9
- 2019 Ed. Jahn, Andrea *In The Cut: The Male Body in Feminist Art*, Kerber, 2019 (exhibition catalogue)
- 2018 Marcin, Nadja Verena *150 Phalluses in Feminist Art Today*, Hyperallergic, August 22, 2018
Takac, Balasz *What About the Male Body in Feminist Art? An Exhibition Examines*, Widewalls, May 23,
- 2016 McDonald, Rachael 'Susan Silas: the self-portrait sessions' *Investigates the Projected Self*, Entertainment Voice, July 14, 2016
Cap, Max King *CB1 Gallery: Susan Silas Artillery*, June 30, 2016
Mizota, Sharon *Susan Silas' naked look at self-image at CB1 Gallery*, Los Angeles Times, June 25, 2016
Davis, Genie *Continuing and Recommended*, ArtScene, Summer, 2016
Davis, Genie *Susan Silas: the self-portrait sessions*, Diversions L.A., June 2016
- 2015 Vartanian, Hrag *Required Reading*, Hyperallergic, December 6, 2015
D'Agostino, Paul *Sexed & Gendered & Not: Four NYC Artists*, The L Magazine, February 11, 2015
- 2014 Sendyka, Roma, *A Journey, the Pain of Others, and Historical Experience: Susan Silas* (English version) RIHA Journal Special Issue: Contemporary Art and Memory, December, 31, 2014
Micchelli, Thomas, *The Pursuit of Art, 2014* Hyperallergic, December 27, 2014
Lockemann, Bettina, *The Power of Place: Photographing the Holocaust Today*, Helsinki Photomedia, 2014
Tschida, Anne, *Art in the Everglades*, Biscayne Times, July 7, 2014
Somogyi, Zsófia, *Susan Silas: Helmbrechts walk* (In Hungarian) YouTube, 2014
Thiessen-Schneider, Gudrun, *20 Jahre, Kunstverein Graftschaft Bentheim*, 2014
Edmiston, J.Harry ed. *Susan Silas, Heist. Photography-Collective*, April, 2014
Schwendener, Martha, *A Critic's Picks in Brooklyn, an Embattled Utopia*, the New York Times, April 3, 2014
Micchelli, Thomas, *Everlasting Love: Susan Silas's Intimate Photographs*, Hyperallergic, March 15, 2014
- 2013 Petry, Michael ed., *Nature Morte: Contemporary Artists Reinvent the Still Life Tradition*, Thames and Hudson, 2013
Wagley, Catherine *THE RAVENS*, LA Weekly, October 3, 2013
Blazekovic, Norelkys ed. *Airie IRREVERSIBLE ART BASEL MIAMI WEEK*, 2013
Wagley, Catherine *Susan Silas: In The Studio*, ArtVoices, Summer Issue, 2013
Borş, Sabin ed. *Susan Silas: the self-portrait sessions*, Anti-Utopias, Summer, 2013
- 2012 Steinhauer, Jillian *The Women of Miami Project*, Hyperallergic, December 8, 2012
Quintais, Ana Pires, *Tracing an Absent Memory: Jonathan Safran Foer's Everything is Illuminated and Susan Silas's Helmbrechts walk, 1998-2003*, International Graduate Conference: "Discourses that Matter," Faculdade de Letras da Universidade de Coimbra, Portugal, November 22, 2012.
- 2011 Zsófia, Somogyi *A halál előtt és után, Fotóművészet* (feature article) December 2011
Feaster, Felicia *Atlanta Contemporary Art Center has strong Sex Drive*, Creative Loafing Atlanta, Nov. '11
Tauches, Karen *Art, Sex, and Politics in an Age of Conservative Heteronormativity*, Burnaway, Oct. 2011
Wood, Eve *Susan Silas; CB1 Gallery, Artillery; Killer Text on Art*, July 2011
Harnish, Tracey *Susan Silas, LA ART DIARY*, April 27, 2011
Denson, G. Roger *Holocaust and Redemption in the Photography of Susan Silas*, Huffington Post, April 5, 2011
Clothier, Peter *Art Notes, The Buddha Diaries*, April 9, 2011
- 2010 Kaplan, Brett Ashley *Landscapes of Holocaust Postmemory* (chapter 5) Routledge 2011
www.artmagazine.cc *Bless my homeland forever - I, too, will try to forget...* Susanne Jäger 9/25/2010
Reiger, Christopher *Susan Silas' Heroic Living Hungry Hyaena*, May 2010

- 2009 Finch, Charlie *I Love Susan Silas* ArtNet Magazine, August 2009
 Hanas, Erin "We're All Witnesses": Susan Silas: "Helmbrechts walk" Montage, 2009
- 2008 Kaplan, Brett *Exposing Violence, Amnesia, and the Fascist Forest through Susan Silas and Collier Schorr's Holocaust Art*. Images, vol 2, number 1, 2008. Brill publishing
- 2007 Kaplan, Brett *On "Helmbrechts walk"* Camera Austria International vol. 98/2007
 (feature article with 8 pages of illustrations), editor Christine Frisinghelli
 Kaplan, Brett Ashley *Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation*.
 University of Illinois Press (with illustrations)
- 2005 Feinstein, Stephen (editor) *Absence/Presence; Critical Essays on the Artistic Memory of the Holocaust*
 Syracuse University Press (with illustrations)
 Kaplan, Brett Ashley *Helmbrechts walk 1998 - 2003*, Exhibition brochure, The Koffler Gallery, Nov 2005
- 2002 Apel, Dora *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press
- 2000 Braff, Phyllis *Intersecting Identities; Jewishness at the Crossroads*, The New York Times,
 10 December 2000
- 1998 *Susan Silas* Sestava na Metelkovi Nedeljski Kazipot, 3 March 1998
- 1996 Catalogue for the exhibition *Scratch Thread Waxing Space* 2 May 1996
- 1995 McWilliams, Martha, *Order out of Chaos: Burnt Whole: Contemporary Artists Reflect on the Holocaust*,
The New Art Examiner, April, pp. 12-17.
 Kuspit, Donald, *Kuspit Responds to Silas*, Forward, February 17, p.____.
 Silas, Susan, *On Art About Art About the Holocaust*, Forward, February 3, pp.9
 Cottingham, Laura, *If It's Just A Symbol Then The Hell With It: Feminist Politics and*
Art, *Atlantica*, No.9, Winter, pp.84-91, 171-176 (with illustration)
 Kuspit, Donald, *Reducing the Holocaust to Artistic One-Liners*, Forward, February
- 1994 Broude, Norma and Mary D. Garrard ed., *The Power of Feminist Art*, Harry N. Abrams, Inc., Publishers,
 New York City (with illustrations).
- 1993 Levin, Kim, *Voice Choices: Susan Silas at Jose Freire*, *The Village Voice*, November 30, p.____.
 Adelman, Robert, *Review of 'Playing House'*, *Art Press*, September, p.____.
- 1992 Curtis, Cathy, *Women's Work Rich, Shocking*, *The Los Angeles Times*, October 16, p.
 Dubin, Zan, *Painting Themselves Out of A Corner*, *The Los Angeles Times*, October
 10,p.____.
 Bonetti, David, *Taking their battles to the galleries*, *The San Francisco Examiner*,
 August 14, p.C-2.
 Higuchi, Shoichiro, *Two Sides of Susan Silas' Imagination*, *Idea/Tokyo*, May pp. 112-
 113 (with illustrations).
 Musoelah, Rahel, *Blacks and Jews Together*, *Hadassah*, May pp.46-50.
- 1991 Bonetti, David, *Review of Wirtz Exhibition*, *The San Francisco Examiner*, November
 22, p.____.
 Anime, Patrick, *Review of Candau Exhibition*, *Art Press*, (Paris), No. 157, April, p.____.
 Greddon, Humphrey, *Feelin'Goofy*, *Spy*, March, pp. 68-9.
 Spring, Justin, *Review ARTFORUM International*, January, p.124
 Hanson, Alan J., *Review*, *Contemporanea*, January, p. 98 (with illustration).
 Blair, Dike, *Review*, *ARTnews*, January, pp.156-7 (with illustration).
 Mahoney, Robert, *Review*, *Arts Magazine*, January, P.105 (with illustration).
- 1990 Chico, Beith, *Projections in Public: A Storefront Window Exhibition*, *Dialogue*,
 November/December.
 Schwartzman, Alan, *Choices*, *The New Yorker*, November 12, p.22.
 Levin, Kim, *Choices*, *The Village Voice*, November 13, p.108.
 Hess, Elizabeth, *Balls to Picasso*, *The Village Voice*, November 6, p.111

INTERVIEWS & PANELS:

- 2023 *Sex on the Run? No, We Parked.* The New York Times Modern Love Podcast aired on June 28, 2023. Hosted by Anna Martin, edited by Jen Poyant and produced by Julia Botero.
- 2022 *The Arts – Reimagining the Contemporary*, Horasis USA Meeting, The Global Visions Community, organized by Dr Frank-Jürgen Richter.
- 2021 *Digital (Im)mortality:Philosophy, Ethics and Design*, Leverhulme Center for the Future of Intelligence, University of Cambridge.
Susan Silas, *FILE EXCHANGE*, a conversation hosted by Sophie Kahn and Colette Robbins.
Virtual Panel: Remembering the Death Marches, The Wiener Holocaust Library, London, July 19, 2021.
- 2019 *Why Woodstock Still Matters*, BBC Sounds, interviewed by Des Shaw.
- 2015 Susan Silas, “MsRepresent: Behind the Face, a Fierce Woman,” at Rabble magazine, interviewed by Charlene Sayo.
Susan Silas, Museum of Non Visible Art, Yale University Radio, interview by Brainard Carey.
GloboNews TV (with Barbara Yoshida and Maura Reilly on the occasion of *100 Portraits: Women Artists* by Barbara Yoshida).
- 2014 ADULT — *Interview: Susan Silas*, interviewed by Julieta Cárdenas.
Digital Dying — *The Distance Between Art and Death - An Interview with Visual Artist Susan Silas*, interviewed by Justin Nobel.
- 2009 Art on Air.org — Air International Radio, interviewed by Will Corwin
- 2002 BBC *Three Miles An Hour*—interviewed by Caroline Barbour.

AWARDS & GRANTS:

- 2013 National Parks Service at Everglades National Park (residential fellowship)
- 2012 New Space Arts Foundation, Hue, Vietnam (residential fellowship)
- 2011 MacDowell Colony (residential fellowship)
Marian O. Naumburg Fellow in Photography, 2011-2012
The Corporation of Yaddo (residential fellowship)
- 2010 VCCA (residential fellowship)
- 2009 Ucross Foundation (residential fellowship)
- 2000 Memorial Foundation For Jewish Culture
- 1998 Memorial Foundation For Jewish Culture
Change, Inc.
The Lee and Lawrence J. Ramer Foundation
The Puffin Foundation, Ltd.
- 1997 The André and Elizabeth Kertész Foundation
- 1992 Art Matters, Inc.
- 1988 Art Matters, Inc.

MOMMY ARTBLOG:

- 2012 MOMMY is an interview format appreciation of women artists working for over 20 years. Co-founded and co-directed with artist Chrysanne Stathacos at: www.mommybysilasandstathacos.com

TEACHING EXPERIENCE:

- 1992-2002 New York University, Adjunct Faculty, Sculpture Department
- 1993 Cooper Union, Visiting Artist, Department of Fine Art

EDUCATION:

California Institute of the Arts, Valencia, California (MFA)
Reed College, Portland, Oregon (BA)