

Susan Silas
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ONE PERSON EXHIBITIONS:

- 2025 Catskill Art Space, New York
2023 University of Kentucky Art Museum, Lexington, Kentucky
2022 Koli Art Space, Istanbul, Turkey
2017 Studio 10, Bushwick, New York
2016 CB1 Gallery, Los Angeles
2015 *Wildbillboard*, Miami, Florida (I-195 Causeway, Wynwood)
2014 Studio 10, Bushwick, New York
Momenta Art, Bushwick, New York (two person exhibition with Joy Episalla)
2013 CB1 Gallery, Los Angeles
2011 CB1 Gallery, Los Angeles
2009 Hebrew Union College Museum, New York City
2005 The Koffler Gallery, Toronto, Canada
1999 Art Resources Transfer, New York City
Chatham College, Pittsburgh *Global Focus*
1998 “SESTAVE” Ljubljana, Slovenia
Villa Katarina, Ljubljana, Slovenia
1997 Art Resources Transfer, New York City
1996 Postmasters, New York City (*The Hole*) *sad tree, Sachsenhausen (october 1995)*
1993 Jose Freire Fine Art, New York City
1992 fiction/nonfiction, New York City
1991 Stephen Wirtz Gallery, San Francisco
Galerie Antoine Candau, Paris
1990 fiction/nonfiction, New York City (with catalogue)

SELECTED GROUP EXHIBITIONS:

- 2025 *Don't Look Now: A Defense of Free Expression*, Art at a Time Like This, New York City
BIRDBRAIN, ICEHOUSE Project Space, Sharon, Connecticut
The Reality Principle, Monira Foundation (curated by Deric Carner), Jersey City, New Jersey
2024 *BIENALSUR*, Argentina
2023 *CUVO 2023 Festival*, Spain
2021 *VII Festival Video nodo CARACAS 2021*, Caracas, Venezuela
cooltXchange weekend, cooltsalon, Sofia, London and Belgrade
CURRENTS 2021 new media festival, Sante Fe, New Mexico
19th Media Art Biennale WRO 2021 REVERSO, Wroclaw, Poland
2020 *Festival Instants Vidéo Numériques et Poétiques*, Marseille, France
The Archive to Come, Telematic Media Arts, San Francisco (curated by Carla Gannis)
The 2020 EFA New Member Exhibition: Freedom is an Act, Elizabeth Foundation for the Arts,
New York City (curated by Natalia Nakazawa)
Summer Savory, UN/CUBE online gallery platform (www.uncube.org)
FEM TOUR TRUCK international festival of feminist video art, traveling to Peru, Ecuador, Columbia,
Mexico, Spain, France, Portugal and the U.K.

- Sisterhood: Streaming Voices Unifying Energies*, Haus N Athen, Athens, Greece
- 2019 *Every Woman Biennial*, New York City (curated by Finley)
Portray, Wasserman Projects, Detroit, MI (curated by Alison Wong)
- 2018 *Out of Body: Sculpture Post-Photography*, Bitforms Gallery, New York (co-curated by Claudia Hart and Susan Silas)
IN THE CUT - The Male Body in Feminist Art (curated by Andrea Jahn) Stadtgalerie Saarbrücken, Germany
- 2017 Radiator Arts, Long Island City video screening (curated by Nadja Marcin)
Social Photography V, Carriage Trade, New York (curated by Adam Simon)
- 2016 *Frame and Frequency*, Liberia Gallery, Bogotá, Columbia.
VIDEO SHOP, Kunstraum at NADA Art Fair, New York (curated by Nadja Marcin) and traveling to Mucho in Santa Cruz, Bolivia
The Conference of Birds, Shirley Fiterman Art Center, New York (curated by Brenda Zlamay)
Nargifusus, Transfer Gallery, New York (a screening of animated self-portraits by 60 international artists curated by Carla Gannis and Tina Sauerländer)
- 2015 *AnthropoScene: Art and Nature in a Manufactured Era*, University of Miami CAS Gallery, Miami, Fl.
Flight; Aloft in the Everglades, Museum of Florida Art and Culture, Avon Park, Florida.
- 2014 *Common Ground*, Florida Atlantic University, Miami, Florida
Flight, ArtCenter, Miami, Florida. Feb 2014
What We've Lost: Recalling the Passenger Pigeon, The Cornell Lab of Ornithology, Ithaca, New York
Moving Targets, Brushwood Center, Deerfield, Illinois.
The Last Brucennial, New York (presented by Vito Schnabel & The Bruce High Quality Foundation)
- 2013 *Clouds*, Lesley Heller Gallery, New York (curated by Adam Simon)
MDC Homestead, Florida (curated by Deborah Mitchell)
- 2012 *Waldsee, 1944*, 2B Galéria, Budapest, Hungary
- 2011 *Sex Drive*, Atlanta Contemporary Art Center, Atlanta, GA. (curated by Stuart Horodner)
Continuity, Center for Contemporary Arts, Celje, Slovenia (curated by Irena Cercnik)
A Live Animal, Root Division, San Francisco, CA. (curated by Christopher Reiger and Selene Foster)
- 2010 *Bless my homeland forever - I, too, will try to forget...*, Kunsthalle Exnergasse, Vienna Austria
Der Offene Garten, Kunstverein Grafschaft Bentheim, Neuenhaus, Germany
- 2009 *Things Fall Apart*, Winkleman Gallery, New York, (curated by Joy Garnett)
- 2007 Gallery Alfred, Tel Aviv, Israel
- 2003 *The September 11 Photo Project*, New York Public Library, New York, New York (organized by Michael Feldschuh)
Being and Belonging: Reflections on Jewish Space Gotthelf Gallery, Center for Jewish Culture, La Jolla, California (curated by Stephanie Snyder and Karen Levitov)
- 2001 *Performing Judaism*, Cooley Memorial Gallery, Portland, OR., (curated by Stephanie Snyder with catalogue)
Here is New York - Images from the Frontline of History: A Democracy of Photographs 116 Greene Street, New York City
- 2000 *Jewishness at the Crossroads*, University Art Gallery, Staller Center at Stony Brook, (curated by Nicholas Mirzoeff with catalogue)
Snapshot, Contemporary Museum, Baltimore curated by Gary Sangster
- 1996 *Silas Poster* Soho Arts Festival, (in situ - Soho)
Deschenes, Dominick, Silas, Jose Freire Fine Art, New York City
- 1994-5 *Burnt Whole*, Washington Project For the Arts, Washington, D.C., (curated by Karen Holtzman with catalogue and traveling to the Institute of Contemporary Art)
Bad Girls The New Museum of Contemporary Art, New York City, (with catalogue)
Ladies Night, Spaces, Cleveland, Ohio,
- 1992-4 *Bridges and Boundaries*, The Jewish Museum, (curated by Gretchen Sullivan Sorin with catalogue and

traveling)

PUBLICATIONS & CONTRIBUTIONS:

- 2025 *Michelle Jaffé's multi-sensory encounters*, Two Coats of Paint, 5 November 2025
MIRROR, ed. Michael Petry, Thames and Hudson, 2025
The Reality Principle, Monira Foundation, exhibition catalogue, ed. Deric Carner
- 2024 *Unbearable Being(s)*, Women's Studies Quarterly, Feminist Press, ed. by Debarati Biswas and Laura Westengard, 2024
- 2023 *untamed*, Art Department lecture at Cornell University, October 2023
expanded photography lecture, Robert C. May Photography Lecture Series at the University of Kentucky, September 2023
untamed, UNLIKELY volume 08, edited by Madeleine Kelly and Jen Valender, 31 January 2023
- 2022 *Phantom Limb*, make art, not war. brutjournal, edited by Edward M. Gómez, July 2022
Ode to Echo and Narcissus, Trouble Magazine vol2_no1 edited by Bill Arning, June 2022
- 2019 *Peeling Back the Layers of Alina Szapocznikow's Bodily Sculptures*, Hyperallergic, 21 November 2019
On the altar of self-consciousness: NVM in conversation with Susan Silas and Liam Gillick, exhibition catalogue for OPHELIA by the artist Nadja Verena Marcin, Sandstein Verlag, 2019
The Understudied History of Enslaved Women in Colonial Cape Town, Hyperallergic, 29 August 2019
love in the ruins; sex over 50, Pornceptual.com edited by Tomislava Vankova, July 2019
Inspired by Photos Taken by His Murdered Father, an Artist Offers an Eloquent View of Memory and Trauma, Hyperallergic, 26 June 2019
Walid Raad Uses Fact and Fiction to Tell a Powerful History of Beirut, Hyperallergic, 13 May 2019
Remembering Barbara Hammer, Who Envisioned Spaces for Women to Be Themselves, Hyperallergic, 3 May 2019
Re-storying the Female Body—Contested Site: The Female Body in Contemporary Art, session at the annual CAA conference, New York City, 14 February 2019
- 2018 *Martha Wilson Tries on Prescribed Female Roles, from Housewife to First Lady*, Hyperallergic, 8 October 2018
Remembering Robert F. Kennedy's Funeral Train, 50 Years Later, Hyperallergic, 18 September 2018
Childbirth and Menstruation in Defiant Art by Latin American Women, Hyperallergic, 11 July
Ralph Eugene Meatyard: The Family Album of Lucybelle Crater at DC Moore Gallery, Photograph, Jan/
Barbara Hammer Refuses the Male Gaze in 1970s Photographs, Hyperallergic, 17 January 2018
- 2017 *With a Wall of Photos, Bernadette Mayer Evokes a Landscape of Memories*, Hyperallergic, 5 October 2017
Cows Going Home: Revisiting Sylvia Placy's photo essay, Theo Westenberger Estate, 31 May 2017
Botticelli's Venuses and Our Enduring Need for Beauty, Hyperallergic, 19 May 2017
Incorporating Photography into Art History, Starting with August Sander, Hyperallergic, March 29, 2017
Meditative Light Art with Dark Undertones, Hyperallergic, 15 February 2017
- 2016 *A Forgotten 20th-Century Photographer Who Folded Her Work into the Fabric of Life*, Hyperallergic, 23 November 2016.
Framing Cindy Sherman Against a Hollywood Backdrop, Hyperallergic, 20 September 2016
Conjuring a Piece of the Earth by Its Outline, Hyperallergic, 15 August 2016
The Virtual is the Liminal: An Interview with Claudia Hart, Hyperallergic, 24 May 2016
Using Cameras to Commune with Nature, Hyperallergic, 28 March 2016
Altarpieces for the Digital Age, Hyperallergic, 9 March, 2016
Linn Underhill: Analogue Body Extraordinaire, Theo Westenberger Estate (tumblr site), February 2016
A Show of Over 100 Women Offers Redress but No Resolution, Hyperallergic, 18 January 2016
- 2015 *The Larger-Than-Life Projections of a Modern-Day Artist Adventurer*, Hyperallergic, 7 December 2015
Nona Faustine: White Shoes, Theo Westenberger Estate (tumblr site), 30 November 2015

- A Woman Artist Who Turns Pornography into Painting*, [Hyperallergic](#), 12 November 2015
- The Radicality of Intimacy*, Theo Westenberger Estate (tumblr site), 30 September 2015
- On Sexual Paintings and Shifting Images: An Interview with Joan Semmel*, [Hyperallergic](#), 6 May 2015
- Conjuring the Anxiety of Domestic Spaces During War*, [Hyperallergic](#), 18 March 2015
- 2014 *BFA Fine Arts Presents Susan Silas*, [YouTube](#), School of Visual Arts, New York City, 11 November 2014
- Artifice, Authorship, and the History of Photography*, [Hyperallergic](#), 9 September 2014
- Thoughts on the Life and Art of Barbara DeGenevieve*, [Hyperallergic](#), 14 August 2014
- A Painter Finds Depth in Flatness*, [Hyperallergic](#), 8 August 2014
- Art Before Images*, [Hyperallergic](#), 10 April 2014
- TO SELVES: Joy Episalla and Susan Silas*, 2 WORKS PRESS, March 2014 (116 page monograph)
- 2013 *Nature Morte*, ed. Michael Petry, Thames and Hudson, 2013
- A Look Inside Miami's New Art Museum*, [Hyperallergic](#), 19 December 2013
- The Twilight Performance of an Aging Queen*, [Hyperallergic](#), 10 December 2013
- A Bag Lady by Any Other Name*, [Hyperallergic](#), 28 October 2013
- INSIDE STORIES: BEHIND THE SCENES. IN FRONT OF THE MIC.* (Live storytelling) at Drom on the East village, 30 September 2013
- TO SELVES; Joy Episalla and Susan Silas*, [Artcore Journal](#), Summer 2013
- The Kaleidoscopic Visions of Leslie Thornton*, [Hyperallergic](#), 22 May 2013
- Finding Empathy in the Confines of Our Skin*, [Hyperallergic](#), 8 April 2013
- 2012 *Sympathy for the Devil*, [Hyperallergic](#), 17 December 2012
- Founded by Twin Artists, a Residency and Foundation Brightens Vietnam's Art Scene*, [Hyperallergic](#), 29 November 2012
- Female Artists, Female Bodies*, [Hyperallergic](#), 23 July 2012
- A Building Portends the Future of Bushwick*, [Hyperallergic](#), 4 June 2012
- Les Goddesses; an essay occasioned by Moyra Davey's exhibition: "Spleen. Indolence. Torpor. Ill-humor."* at Murray Guy Gallery, [MOMMY](#), April, 2012
- Helmbrechts walk, 1998-2003* Presentation at the 32nd Annual Conference on the Holocaust & Genocide: *The Holocaust and Genocide in Art & Film* at Millersville University of Pennsylvania. April 2012.
- 2011 *EYES WIDE SHUT*, Horned Screamer Press, (64 page monograph) 2011
- Recumulations by Claudia Hart*, [New York Magazine](#), 8 November 2011
- Interview with Susan Silas*, [MOMTRA](#), 21 November 2011,
- 2010 *Sex on the Run? No, We Parked*, [The New York Times](#), Modern Love 10 October 2010
- 2009 *I Paid for Woodstock*, [Exquisite Corpse](#), October 2009
- I Paid for Woodstock*, [thirteen.org](#) REEL 13, August 2009
- For David Foster Wallace with Love and Squalus*, [Exquisite Corpse](#) (the online literary magazine published by Andrei Codrescu in New Orleans)
- 2008 *Larry Mantello*, *Neuberger Museum of Art*, New York. [Frog](#), Numéro 7, September 2008 (French translation by Patrick Hersant)
- Pigeon Study*, [Exquisite Corpse](#) (the online literary magazine published by Andrei Codrescu in New Orleans)
- 2007 *Found Bird*, [Podium](#) (an online literary magazine of the Unterberg Poetry Center at New York's 92nd Street Y)
- 2003 *Helmbrechts walk 1998-2003*, 48 plate unbound limited edition artist book
- 2002 *The September 11 Photo Project*, Harper Collins (full page color reproduction - World Trade Center North Tower collapsing)
- 2001 *hereisnewyork.com* (image number 1500 and 1501 - fireman's funeral Queens, New York)
- A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, Oleg Kulik Art Animal Ikon Gallery exhibition catalogue
- 2000 *Remnants of Song; Trauma and the Experience of Modernity*, Stanford University Press, Written by Ulrich Baer (3 b&w photographic illustrations of Buchenwald and Treblinka)

- 1997 *A Love Letter to Oleg Kulik - A Prince Among Men, A Man Among Dogs*, ARTNET, <http://www.artnet.com>
- 1996 *dennis adams at the queens museum*, ARTNET, <http://www.artnet.com/adams/adams.html>
- 1995 *TIME CAPSULE, A Concise Encyclopedia By Women Artists*, Edited by Robin Kahn, Introductions by Kathy Acker and Avital Ronell
- 1994 *How Many "Bad" Feminists Does It Take to Change a Lightbulb?*, text by Laura Cottingham, copyright Sixty Percent Solution
- 1993 *Promotional Copy*, Editor, Robin Kahn
- 1987 *New Observations, "The Construction and Maintenance of Our Enemies*, Co-ed. Stephen Prina and Christopher Williams

SELECTED BIBLIOGRAPHY:

- 2025 Farfan, Isa *An Exhibition of Silenced Artists Sends a Warning in New York City*, *Hyperallergic*, 22 October 2025
- Rifkin, Mark *Existence as Resistance: Art and the First Amendment*, *This Week in New York*, 9 October 2025
- Herman, Jaqueline *Wade Kramm, Howard Schwartzberg, and Susan Silas at Catskill Art Space*, *Sullivan County Democrat*, 18 April 2025
- 2020 Ed. Guttenplan, Zoe *EMERGENCY INDEX: AN ANNUAL DOCUMENT OF PERFORMANCE PRACTICE*, vol. 9
- 2019 Ed. Jahn, Andrea *In The Cut: The Male Body in Feminist Art*, *Kerber*, 2019 (exhibition catalogue)
- 2018 Marcin, Nadja Verena *150 Phalluses in Feminist Art Today*, *Hyperallergic*, August 22, 2018
- Takac, Balasz *What About the Male Body in Feminist Art? An Exhibition Examines*, *Widewalls*, May 23,
- 2016 McDonald, Rachael *'Susan Silas: the self-portrait sessions' Investigates the Projected Self*, *Entertainment Voice*, July 14, 2016
- Cap, Max King *CB1 Gallery: Susan Silas Artillery*, June 30, 2016
- Mizota, Sharon *Susan Silas' naked look at self-image at CB1 Gallery*, *Los Angeles Times*, June 25, 2016
- Davis, Genie *Continuing and Recommended*, *ArtScene*, Summer, 2016
- Davis, Genie *Susan Silas: the self-portrait sessions*, *Diversions L.A.*, June 2016
- 2015 Vartanian, Hrag *Required Reading*, *Hyperallergic*, December 6, 2015
- D'Agostino, Paul *Sexed & Gendered & Not: Four NYC Artists*, *The L Magazine*, February 11, 2015
- 2014 Sendyka, Roma, *A Journey, the Pain of Others, and Historical Experience: Susan Silas* (English version) *RIHA Journal Special Issue: Contemporary Art and Memory*, December, 31, 2014
- Micchelli, Thomas, *The Pursuit of Art, 2014* *Hyperallergic*, December 27, 2014
- Lockemann, Bettina, *The Power of Place: Photographing the Holocaust Today*, Helsinki Photomedia, 2014
- Tschida, Anne, *Art in the Everglades*, *Biscayne Times*, July 7, 2014
- Somogyi, Zsófia, *Susan Silas: Helmbrechts walk* (In Hungarian) *YouTube*, 2014
- Thiessen-Schneider, Gudrun, *20 Jahre, Kunstverein Grafschaft Bentheim*, 2014
- Edmiston, J.Harry ed. *Susan Silas*, *Heist. Photography-Collective*, April, 2014
- Schwendener, Martha, *A Critic's Picks in Brooklyn, an Embattled Utopia*, the *New York Times*, April 3, 2014
- Micchelli, Thomas, *Everlasting Love: Susan Silas's Intimate Photographs*, *Hyperallergic*, March 15, 2014
- 2013 Petry, Michael ed., *Nature Morte: Contemporary Artists Reinvigorate the Still Life Tradition*, Thames and Hudson, 2013
- Wagley, Catherine *THE RAVENS*, *LA Weekly*, October 3, 2013
- Blazekovic, Norelkys ed. *Airie IRREVERSIBLE ART BASEL MIAMI WEEK*, 2013
- Wagley, Catherine *Susan Silas: In The Studio*, *ArtVoices*, Summer Issue, 2013

- Borş, Sabin ed. *Susan Silas: the self-portrait sessions*, Anti-Utopias, Summer, 2013
- 2012 Steinhauer, Jillian *The Women of Miami Project*, Hyperallergic, December 8, 2012
- Quintais, Ana Pires, *Tracing an Absent Memory: Jonathan Safran Foer's Everything is Illuminated and Susan Silas's Helmbrechts walk, 1998-2003*, International Graduate Conference: "Discourses that Matter," Faculdade de Letras da Universidade de Coimbra, Portugal, November 22, 2012.
- 2011 Zsófia, Somogyi *A halál előtt és után*, Fotóművészet (feature article) December 2011
- Feaster, Felicia *Atlanta Contemporary Art Center has strong Sex Drive*, Creative Loafing Atlanta, Nov. '11
- Tauches, Karen *Art, Sex, and Politics in an Age of Conservative Heteronormativity*, Burnaway, Oct. 2011
- Wood, Eve *Susan Silas; CB1 Gallery, Artillery; Killer Text on Art*, July 2011
- Harnish, Tracey *Susan Silas*, LA ART DIARY, April 27, 2011
- Denson, G. Roger *Holocaust and Redemption in the Photography of Susan Silas*, Huffington Post, April 5, 2011
- Clothier, Peter *Art Notes, The Buddha Diaries*, April 9, 2011
- 2010 Kaplan, Brett Ashley *Landscapes of Holocaust Postmemory* (chapter 5) Routledge 2011
- www.artmagazine.cc *Bless my homeland forever - I, too, will try to forget...* Susanne Jäger 9/25/2010
- Reiger, Christopher *Susan Silas' Heroic Living* Hungry Hyaena, May 2010
- 2009 Finch, Charlie *I Love Susan Silas* ArtNet Magazine, August 2009
- Hanas, Erin "We're All Witnesses": *Susan Silas: "Helmbrechts walk"* Montage, 2009
- 2008 Kaplan, Brett *Exposing Violence, Amnesia, and the Fascist Forest through Susan Silas and Collier Schorr's Holocaust Art*. Images, vol 2, number 1, 2008. Brill publishing
- 2007 Kaplan, Brett *On "Helmbrechts walk"* Camera Austria International vol. 98/2007 (feature article with 8 pages of illustrations), editor Christine Frisinghelli
- Kaplan, Brett Ashley *Unwanted Beauty; Aesthetic Pleasure in Holocaust Representation*. University of Illinois Press (with illustrations)
- 2005 Feinstein, Stephen (editor) *Absence/Presence; Critical Essays on the Artistic Memory of the Holocaust* Syracuse University Press (with illustrations)
- Kaplan, Brett Ashley *Helmbrechts walk 1998 - 2003*, Exhibition brochure, The Koffler Gallery, Nov 2005
- 2002 Apel, Dora *Memory Effects: The Holocaust and the Art of Secondary Witnessing*, Rutgers University Press
- 2000 Braff, Phyllis *Intersecting Identities; Jewishness at the Crossroads*, The New York Times, 10 December 2000
- 1998 *Susan Silas* Sestava na Metelkovi Nedeljski Kazipot, 3 March 1998
- 1996 Catalogue for the exhibition *Scratch Thread Waxing Space 2* May 1996
- 1995 McWilliams, Martha, *Order out of Chaos: Burnt Whole: Contemporary Artists Reflect on the Holocaust*, The New Art Examiner, April, pp. 12-17.
- Kuspit, Donald, *Kuspit Responds to Silas*, Forward, February 17, p.____.
- Silas, Susan, *On Art About Art About the Holocaust*, Forward, February 3, pp.9
- Cottingham, Laura, *If It's Just A Symbol Then The Hell With It: Feminist Politics and Art*, Atlantica, No.9, Winter, pp.84-91, 171-176 (with illustration)
- Kuspit, Donald, *Reducing the Holocaust to Artistic One-Liners*, Forward, February
- 1994 Broude, Norma and Mary D. Garrard ed., *The Power of Feminist Art*, Harry N. Abrams, Inc., Publishers, New York City (with illustrations).
- 1993 Levin, Kim, *Voice Choices: Susan Silas at Jose Freire*, The Village Voice, November 30, p.____.
- Adelman, Robert, *Review of 'Playing House'*, Art Press, September, p.____.
- 1992 Curtis, Cathy, *Women's Work Rich, Shocking*, The Los Angeles Times, October 16, p.
- Dubin, Zan, *Painting Themselves Out of A Corner*, The Los Angeles Times, October 10, p.____.
- Bonetti, David, *Taking their battles to the galleries*, The San Francisco Examiner, August 14, p.C-2.
- Higuchi, Shoichiro, *Two Sides of Susan Silas' Imagination*, Idea/Tokyo, May pp. 112-113 (with illustrations).

- Musoeah, Rahel, *Blacks and Jews Together*, Hadassah, May pp.46-50.
- 1991 Bonetti, David, *Review of Wirtz Exhibition*, The San Francisco Examiner, November 22, p.____.
- Anime, Patrick, *Review of Candau Exhibition*, Art Press, (Paris), No. 157, April, p.____.
- Greddon, Humphrey, *Feelin'Goofy*, Spy, March, pp. 68-9.
- Spring, Justin, *Review ARTFORUM International*, January, p.124
- Hanson, Alan J., *Review*, Contemporanea, January, p. 98 (with illustration).
- Blair, Dike, *Review*, ARTnews, January, pp.156-7 (with illustration).
- Mahoney, Robert, *Review*, Arts Magazine, January, P.105 (with illustration).
- 1990 Chico, Beith, *Projections in Public: A Storefront Window Exhibition*, Dialogue, November/December.
- Schwartzman, Alan, *Choices*, The New Yorker, November 12, p.22.
- Levin, Kim, *Choices*, The Village Voice, November 13, p.108.
- Hess, Elizabeth, *Balls to Picasso*, The Village Voice, November 6, p.111

INTERVIEWS & PANELS:

- 2023 *Sex on the Run? No, We Parked*. The New York Times Modern Love Podcast aired on June 28, 2023. Hosted by Anna Martin, edited by Jen Poyant and produced by Julia Botero.
- 2022 *The Arts – Reimagining the Contemporary*, Horasis USA Meeting, The Global Visions Community, organized by Dr Frank-Jürgen Richter.
- 2021 *Digital (Im)mortality:Philosophy, Ethics and Design*, Leverhulme Center for the Future of Intelligence, University of Cambridge.
Susan Silas, *FILE EXCHANGE*, a conversation hosted by Sophie Kahn and Colette Robbins.
Virtual Panel: *Remembering the Death Marches*, The Wiener Holocaust Library, London, July 19, 2021.
- 2019 *Why Woodstock Still Matters*, BBC Sounds, interviewed by Des Shaw.
- 2015 Susan Silas, “MsRepresent: Behind the Face, a Fierce Woman,” at Rabble magazine, interviewed by Charlene Sayo.
Susan Silas, Museum of Non Visible Art, Yale University Radio, interview by Brainard Carey.
GloboNews TV (with Barbara Yoshida and Maura Reilly on the occasion of *100 Portraits: Women Artists* by Barbara Yoshida).
- 2014 ADULT — *Interview: Susan Silas*, interviewed by Julieta Cárdenas.
Digital Dying — *The Distance Between Art and Death - An Interview with Visual Artist Susan Silas*, interviewed by Justin Nobel.
- 2009 Art on Air.org — Air International Radio, interviewed by Will Corwin
- 2002 BBC *Three Miles An Hour*—interviewed by Caroline Barbour.

AWARDS & GRANTS:

- 2013 National Parks Service at Everglades National Park (residential fellowship)
- 2012 New Space Arts Foundation, Hue, Vietnam (residential fellowship)
- 2011 MacDowell Colony (residential fellowship)
Marian O. Naumburg Fellow in Photography, 2011-2012
The Corporation of Yaddo (residential fellowship)
- 2010 VCCA (residential fellowship)
- 2009 Ucross Foundation (residential fellowship)
- 2000 Memorial Foundation For Jewish Culture
- 1998 Memorial Foundation For Jewish Culture

Change, Inc.
The Lee and Lawrence J. Ramer Foundation
The Puffin Foundation, Ltd.
1997 The André and Elizabeth Kertész Foundation
1992 Art Matters, Inc.
1988 Art Matters, Inc.

MOMMY ARTBLOG:

2012-2020 MOMMY is an interview format appreciation of women artists working for over 20 years.
Co-created with artist Chrysanne Stathacos.

TEACHING EXPERIENCE:

1992-2002 New York University, Adjunct Faculty, Sculpture Department
1993 Cooper Union, Visiting Artist, Department of Fine Art

FILM PRODUCTION-LOCATION SCOUTING:

2024 *The Penguin*, HBO MAX. Creator: Lauren LeFranc
2022 *Bros*, Universal. Director: Nicholas Stoller
2021 *Scenes from a Marriage*, HBO. Creator: Hagai Levi
That Damn Michael Che, HBO. Starring: Michael Che
2019 *The Deuce*, HBO. Creators: George Pelecanos and David Simon
2014-2019 *Gotham*, Fox. Creator: Bruno Heller
2015 *Allegiance*, Universal. Creator: George Nolfi
2014 *The Drop*, Fox Searchlight Pictures. Director: Michaël R. Roskam
2013 *Blue Jasmine*, Gravier Productions. Director: Woody Allen
Orange is the New Black (pilot), Lionsgate Television. Creator: Jenji Kohan
The Secret Lives of Husbands and Wives, Warner Brothers Television. Director: Mark Pellington
2011-2012 *Pan Am*, Sony Pictures Television. Creators: Nancy Hult Ganis and Jack Orman
2011 *Spring Fall*, HBO. Director: Jake Kasdan
2010 *How to Make it in America*, HBO. Creator: Ian Edelman
2009 *Empire State*, ABC Signature. Director: Jeremy Podeswa
Solitary Man, Millennium Films. Directors: Brian Koppelman and David Levien
Whatever Works, Gravier Productions & Sony Pictures Classics. Director: Woody Allen
Cupid, ABC Signature. Creator: Rob Thomas
2008 *Burn After Reading*, Working Title Films. Directors: Joel and Ethan Coen
Che: Part Two, Wild Bunch. Director: Steven Soderbergh
What Happens in Vegas, 20th Century Fox. Director: Tom Vaughan
New Amsterdam, Regency Television. Creators: Allan Loeb and Christian Taylor
2007 *Margot at the Wedding*, Scott Rudin Productions. Director: Noah Baumbach
Michael Clayton, Castle Rock Entertainment. Director: Tony Gilroy
2006 *The Good Shepherd*, Tribeca Productions. Director: Robert De Niro
School for Scoundrels, Dimension Films. Director: Todd Phillips
The Devil Wears Prada, Fox 2000 Pictures. Director: David Frankel
Just My Luck, New Regency Productions. Director: Donald Petrie

- 2005 *Little Manhattan*, New Regency Productions. Director: Mark Levin
Romance & Cigarettes, United Artists. Director: John Turturro
Dark Water, Touchstone Pictures. Director: Walter Salles
Hide and Seek, Josephson Entertainment. Director: John Polson
- 2004 *Imaginary Heroes*, Signature Films. Director: Dan Harris
A Home at the End of the World, Killer Films. Director: Michael Mayer
House of D, Bob Yari Productions. Director: David Duchovny
Raising Helen, Touchstone Pictures. Director: Garry Marshall
- 2003 *How to Lose a Guy in 10 Days*, Paramount Pictures. Director: Donald Petrie
- 1999-2005 *Third Watch*, Warner Brothers Television. Creators: Edward Allen Bernero and John Wells
- 2001 *The Job*, Dreamworks Television. Creators: Denis Leary and Peter Tolan

EDUCATION:

California Institute of the Arts, Valencia, California (MFA)
Reed College, Portland, Oregon (BA)